



Bankura University NEP-2020 U.G.(Sanskrit) w.e.f – 2023



BANKURA UNIVERSITY
DEPARTMENT OF SANSKRIT
SYLLABUS

**NEW STUDENT-CENTRIC CURRICULUM AND
CREDIT FRAMEWORK FOR UNDERGRADUATE
PROGRAMMES (CCFUP)**

**IN
SANSKRIT**

AS PER NATIONAL EDUCATION POLICY, 2020

**FOR THE ACADEMIC YEAR 2023-2024 AND
ONWARDS**



BANKURA UNIVERSITY
BANKURA BLOCK –II
P.O. – PURANDARPUR, DIST- BANKURA
WEST BENGAL, INDIA, PIN.-722155



DETAILS OF COURSE STRUCTURE IN NEP

SEMESTER – III

Course Code	Course Title	Course Type	Credit	Marks			No. of Hours	
				I.A	ESE	Total	Lec.	Tu.
A/SNS/301/MJC-3	Sanskrit Poetics Part – I	Major Course	4	10	40	50	4	-
A/SNS/302/MJC-4	Sanskrit Poetics Part – II	Major Course	4	10	40	50	4	-
A/SNS/303/MN-3	Sanskrit Poetics	Minor Course	4	10	40	50	4	-
A/SNS/304/MD-3	Drama and Metre	Multidisciplinary	3	10	40	50	3	-
A/SNS/305/SEC-3	Self Management in the <i>Gītā</i>	Skill Enhancement Course	3	10	40	50	3	-
ACS/306/AEC-3	Modern Sanskrit Literature MIL –II (Sanskrit)	Ability Enhancement Course	2	10	40	50	2	-
Total in Semester – III			20	60	240	300	20	-



DETAILS OF COURSE STRUCTURE IN NEP

SEMESTER – IV

Course Code	Course Title	Course Type	Credit	Marks			No. of Hours	
				I.A	ESE	Total	Lec.	Tu.
A/SNS/401/MJC-5	Drama and Prose	Major Course	4	10	40	50	4	-
A/SNS/402/MJC-6	Drama and Poetry	Major Course	4	10	40	50	4	-
A/SNS/403/MJC-7	Poetry and Prose	Major Course	4	10	40	50	4	-
A/SNS/404/MJC-8	Prose and Poetry	Major Course	4	10	40	50	4	-
A/SNS/405/MN-4	Drama and Prose	Minor Course	4	10	40	50	4	-
ACS/406/AEC-4	Compulsory English: Literature, Language and Communication	Ability Enhancement Course	2	10	40	50	2	-
Total in Semester – IV			22	60	240	300	22	-



Semester – III

Major Course: 3

Course Code: A/SNS/301/MJC-3

Course Title: Sanskrit Poetics Part - I

Credit – 4, Marks – 50

Objectives: Here there are brief descriptions of Sanskrit poetics, and there is one selected chapter of *Sāhityadarpaṇa* of Viśvanātha. It is a text of seventeen century.

Course Learning Outcome: Here students will learn about rich heritage of Sanskrit poetics. They will also learn about technical details of Sanskrit drama other poetic genres.

Course Code	Course Title	Course Details	Marks	Credit
A/SNS/301/MJC-3	Sanskrit Poetics Part – I	Brief description of Sanskrit Poetics and <i>Sāhityadarpaṇa</i> 6 th Chapter	40	4
	Internal Assessment		10	

Question Pattern: The Medium of question should be in Sanskrit Language with *Devnāgarī* Script.

Number Division: - 10×1=10 (out of 3)

5×4=20 (out of 7) [Answers should be written in Sanskrit with *Devanāgarī* script]

2×5=10 (out of 7) [Answers should be written in Sanskrit with *Devanāgarī* script]



Suggested Readings:

1. History of Sanskrit Poetics, S. K. Dey New Bharatiya Book Corporation; 2nd Edition (1 January 2014)
2. History of Sanskrit Poetics, P.V. Kane, Motilal Banarasidas Pvt. Ltd.
3. The Sahityadarpana , P.V Kane(ed) Motilal Banarasidas Pvt. Ltd.
4. लक्ष्मीटीकासहितः साहित्यदर्पणः, कृष्णमोहन शास्त्री(सम्पादकः), चौखम्बा संस्कृतप्रतिष्ठानम् ।
5. साहित्यदर्पण (विमलाटीका), शालिग्राम शास्त्री(सम्पादकः), मोतीलाल बनारसी दास ।
6. साहित्यदर्पणः, हरिदाससिद्धान्तवागीशः(सम्पादकः), चौखम्बा-सुरभारती ।
7. साहित्यदर्पण, विमलाकांत मुखोपाध्याय (सम्पादक), संस्कृत पुस्तक भाण्डार, कलकता ।
8. অলঙ্কার সাহিত্যের সমৃদ্ধ ইতিহাস, জয়শ্রী চট্টোপাধ্যায়, সংস্কৃত পুস্তক ভাণ্ডার, কলকাতা ।
9. সাহিত্যদর্পণ, (ষষ্ঠ পরিচ্ছেদ) উদয়চন্দ্র বন্দ্যোপাধ্যায়, (সম্পাদক), সংস্কৃত বুক ডিপো, কলকাতা।
10. অলঙ্কার-চন্দ্রিকা, শ্যামাপদ চক্রবর্তী, প্রজ্ঞা বিকাশ ।

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed.



Semester – III

Major Course: 4

Course Code: A/SNS/302/MJC-4

Course Title: Sanskrit Poetics Part - II

Credit – 4, Marks – 50

Objectives: In this paper the text *Kāvyaḷamkārasūtravṛttiḥ* of Vāmana is introduced. Along with this text students would also study the tenth chapter of *Sāhityadarpaṇa*, of Viśvanātha. This paper is devoted solely on poetics.

Course Learning Outcome: The selected portion of Vamana's *Kāvyaḷamkārasūtravṛttiḥ* explains the soul of *kāvya*, the *prayojana* of *kāvya*, *padadoṣa* and *vākyadoṣa* of *kāvya* etc. Students would also learn about different figure of speeches which are very essential of Sanskrit poetry.

Course Code	Course Title	Course Details	Marks	Credit
A/SNS/302/MJC-4	Sanskrit Poetics Part – II	<i>Kāvyaḷamkārasūtravṛttiḥ</i> (1-3 <i>Adhikaraṇa</i>) and <i>Sāhityadarpaṇa</i> 10 th Chapter	40	4
	Internal Assessment		10	

Question Pattern: The Medium of question should be in Sanskrit Language with *Devnāgarī* Script.



Number Division: - $10 \times 1 = 10$ (out of 3)

$5 \times 4 = 20$ (out of 7) [Answers should be written in Sanskrit with *Devanāgarī* script]

$2 \times 5 = 10$ (out of 7) [Answers should be written in Sanskrit with *Devanāgarī* script]

Suggested Readings:

1. The Sahityadarpana , P.V Kane(ed) Motilal Banarasidas Pvt Ltd
2. সাহিত্যদর্পণ, বিমলাকান্ত মুখোপাধ্যায়, (সম্পাদক) সংস্কৃত পুস্তক ভাণ্ডার, কলকাতা।
3. সাহিত্যদর্পণ, (দশম পরিচ্ছেদ) উদয়চন্দ্র বন্দ্যোপাধ্যায়, (সম্পাদক) সংস্কৃত বুক ডিপো, কলকাতা।
4. সাহিত্যদর্পণ, গুরুনাথ বিদ্যানিধি, (সম্পাদক) সংস্কৃত পুস্তক ভাণ্ডার, কলকাতা।
5. লক্ষ্মীটীকাসহিত: সাহিত্যদর্পণ:, কৃষ্ণমোহনশাস্ত্রী(সম্পাদক:), চৌখম্বা সংস্কৃতপ্রতিষ্ঠানম্।
6. সাহিত্যদর্পণ (বিমলাটীকা), শালিগ্রামশাস্ত্রী, ((সম্পাদক:), মোতীলাল বনারসীদাস ।
7. সাহিত্যদর্পণ:, হরিদাসসিদ্ধান্তবাগীশ:, ((সম্পাদক:), চৌখম্বা-সুরভারতী প্রকাশন ।
8. কাব্যালঙ্কারসূত্রবৃত্তি:, কামধেনু ব্যাখ্যাসহিত, শ্রী. পং কেদারনাথ শর্মা, ((সম্পাদক:), চৌখম্বা কৃষ্ণদাস অকাদমী।
9. কাব্যালঙ্কারসূত্রবৃত্তি:, শ্রীরাজেন্দ্রপ্রসাদ: কোঠ্যারী, ((সম্পাদক:), চৌখম্বা সুরভারতী প্রকাশন।
10. Kāvyaalāṅkārasūtravṛttiḥ edited by Ganganath Jha, Oriental Book Agency, Poona
11. কাব্যালঙ্কারসূত্রবৃত্তি:, অশোক কুমার বন্দ্যোপাধ্যায়, (সম্পাদক) সদেশ, কলকাতা।
12. কাব্যালঙ্কারসূত্রবৃত্তি:, অনিল চন্দ্র বসু, (সম্পাদক) সংস্কৃত বুক ডিপো, কলকাতা।

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed.



Semester – III

Minor Course: 3

Course Code: A/SNS/303/MN-3

Course Title: Sanskrit Poetics

Credit – 4, Marks – 50

Objectives: Here there are brief descriptions of Sanskrit poetics, and there is one selected chapter of *Sāhityadarpaṇa* of Viśvanātha. It is a text of seventeen century.

Course Learning Outcome: Here students will learn about rich heritage of Sanskrit poetics. They will also learn about technical details of Sanskrit drama other poetic genres.

Course Code	Course Title	Course Details	Marks	Credit
A/SNS/303/MN-3	Sanskrit Poetics	Brief description of Sanskrit Poetics and <i>Sāhityadarpaṇa</i> 6 th Chapter	40	4
	Internal Assessment		10	

Question Pattern: The Medium of question should be in Sanskrit Language with *Devanāgarī* Script.

Number Division: -10×1=10(out of 3)

5×4=20(out of 7) [Answers should be written in Sanskrit with *Devanāgarī* script]

2×5=10(out of 7) [Answers should be written in Sanskrit with *Devanāgarī* script]



Suggested Readings:

1. History of Sanskrit Poetics, S. K. Dey New Bharatiya Book Corporation; 2nd Edition (1 January 2014)
2. History of Sanskrit Poetics, P.V. Kane, Motilal Banarasidas Pvt. Ltd.
3. The Sahityadarpana , P.V Kane(ed) Motilal Banarasidas Pvt. Ltd.
4. लक्ष्मीटीकासहित:साहित्यदर्पणः, कृष्णमोहनशास्त्री(सम्पादकः), चौखम्बासंस्कृतप्रतिष्ठानम् ।
5. साहित्यदर्पण (विमलाटीका), शालिग्रामशास्त्री(सम्पादकः), मोतीलालबनारसीदास ।
6. साहित्यदर्पणः, हरिदाससिद्धान्तवागीशः(सम्पादकः), चौखम्बा-सुरभारती ।
7. साहित्यदर्पण, विमलाकांत मुखोपाध्याय (सम्पादक), संस्कृत पुस्तक भाण्डार, कलकत्ता ।
8. অলঙ্কার সাহিত্যের সমৃদ্ধ ইতিহাস, জয়শ্রী চট্টোপাধ্যায়, সংস্কৃত পুস্তক ভাণ্ডার, কলকাতা ।
9. সাহিত্যদর্পণ, (ষষ্ঠ পরিচ্ছেদ) উদয়চন্দ্র বন্দ্যোপাধ্যায়, (সম্পাদক), সংস্কৃত বুক ডিপো, কলকাতা ।
10. অলঙ্কার-চন্দ্রিকা, শ্যামাপদ চক্রবর্তী, প্রজ্ঞা বিকাশ ।

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed.



Semester – III

Multidisciplinary: 3

Course Code: A/SNS/304/MD-3

Course Title: Drama and Metre

Credit – 4, Marks – 50

Objectives: This paper is for students who study different major subject other than Sanskrit. Here those students are introduced to the Sanskrit literature through Kālidāsa's masterpiece *Abhijñānaśakuntalam*. Apart from that they would study some Sanskrit metres from *Chandomañjarī*.

Course Learning Outcome: Here students will learn about one of the finest piece of Sanskrit literature. The language, handling the plot, dramatic moments give *Abhijñānaśakuntalam* an unique place in world literature. Along with that they will also learn about Sanskrit metre.

Course Code	Course Title	Course Details	Marks	Credit
A/SNS/304/MD-3	Drama and Metre	<i>Abhijñānaśakuntalam</i> and <i>Chandomañjarī (Samavṛttam)</i>	40	4
	Internal Assessment		10	

Question Pattern: The Medium of question should be in Sanskrit language with *Devanāgarī* Script and in Bengali language.

Number Division: - $10 \times 1 = 10$ (out of 3)

$5 \times 4 = 20$ (out of 7)

$2 \times 5 = 10$ (out of 7) [Answers should be written in Sanskrit with *Devanāgarī* script]



Suggested Readings:

1. अभिज्ञानशाकुन्तलम्, नारायणराम आचार्यः(सम्पादकः), निर्णयसागर प्रेस।
2. अभिज्ञानशाकुन्तलम्, सुबोधचन्द्र पन्त,(सम्पादकः)मोतीलाल बनारसीदास, दिल्ली ।
3. Abhijnanasakuntalam, M.R. Kale (edited) MLBD.
4. Kalidasa's Abhijnaja-sukuntalam, Saradaranjan Ray, (edited) Published by – Kumudranjan Ray, 176, Vivekananda Rd, Calcutta
5. Abhijñānaśakuntalam – Ramendra Mohan Bose, Modern Book Agency Pvt. Ltd, Sixth Edition, 1982.
6. অভিজ্ঞানশকুন্তলম্, সত্যনারায়ণ চক্রবর্তী (সম্পাদক), সংস্কৃত পুস্তক ভাণ্ডার, কলকাতা ।
7. অভিজ্ঞানশকুন্তলম্, প্রণব কুমার দত্ত (সম্পাদক) , সংস্কৃত বুক ডিপো, কলকাতা ।
8. অভিজ্ঞানশকুন্তলম্, পাপড়ি রায়, (সম্পাদক)সংস্কৃত বুক ডিপো, কলকাতা ।
9. शकुन्तलातत्त्व, श्रीचन्द्रनाथ बसु, (सम्पादक), संस्कृत बुक डिपो, कलकता ।
10. छन्दोमञ्जरी, सत्यनारायणशास्त्री,(सम्पादकः) चौखम्बा कृष्णदास अकादमी ।
11. छन्दोमञ्जरी, अनिल चन्द्र बसु, (सम्पादक) संस्कृत बुक डिपो, कलकता ।
12. छन्दोमञ्जरी, श्रीमद् गुरुनाथविद्यानिधि भट्टाचार्येण सम्पादिता, संस्कृत पुस्तक भाण्डार, कलकता ।
13. *Chandomañjarī of Gaṅgādāsa* (Ed.) Tapan Kumar Anjay, Sanskrit Pustak Bhandar, Kolkata.
14. *Chandomañjarī of Gaṅgādāsa* (Ed.) Brahmananda Tripathi, Chowkhambha Prakashani, Varanasi.
15. *Chandomañjarī of Gaṅgādāsa* (Ed.) Chittanarayana Pathak, Chowkhambha Prakashani, Varanasi.

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed.



Semester – III

Skill Enhancement Course: 3

Course Code: A/SNS/305/SEC-3

Course Title: Self Management in the *Gītā*

Credit – 4, Marks – 50

Objectives: Here *Bhagvatgītā* is introduced. *Bhagvatgītā* is an outstanding text of Sanskrit, both in terms of philosophy and in literature also. Without studying it the study of Sanskrit remains incomplete.

Course Learning Outcome: The text would help students to move forward in the life. It would help them to control their own mind and bring focus in the life.

Course Code	Course Title	Course Details	Marks	Credit
A/SNS/305/SEC-3	Self Management in the <i>Gītā</i>	<p>Section – A</p> <p><i>Gītā</i> – Cognitive and emotive apparatus</p> <p>Hierarchy of <i>indriya</i>, <i>manas</i>, <i>buddhi</i> and <i>ātman</i> III.42; XV.7</p> <p>Role of <i>ātman</i> – XV.7; XV.9</p> <p>Mind as a product of <i>prakṛti</i> VII.4</p> <p>Properties of three <i>gunas</i> and their impact on the mind – XIII. 5-6; XIV. 5-8, 11-13; XIV.17</p> <p>Section – B</p> <p><i>Gītā</i> – Controlling the Mind</p> <p>Confusion and conflict</p> <p>Nature of conflict I.1; IV.16; I.45; II.6</p> <p>Unit –I</p> <p>Causal Factors –Ignorance – II.41; <i>Indriya</i> – II.60, Mind – II.67; <i>Rajoguna</i>–III.36-39; XVI.21; Weakness of mind – II.3; IV.5</p> <p>Unit – II</p> <p>Means of controlling the mind</p> <p>Meditation-difficulties – VI.34-35; Procedure VI.11-14</p> <p>Balanced Life – III.8; VI. 16-17</p> <p>Diet control – XVII. 8-10</p>	40	4



		<p>Physical and mental discipline – XVII. 14-19. VI. 36</p> <p>Means of Conflict resolution</p> <p>Importance of Knowledge – II.52; IV. 38-39; IV. 42</p> <p>Clarity of Buddhi – XVIII.30-32</p> <p>Process of decision making – XVIII.63</p> <p>Unit – III</p> <p>Control Over senses –II.59,64</p> <p>Surrender of <i>kartṛbhāva</i>- XVIII.13-16; V.8-9</p> <p>Desirelessness–II.48; II.55</p> <p>Putting others before self – III.25</p> <p>Section – C</p> <p>Gītā – Self management through devotion</p> <p>Surrender of ego – II.7; IX.27; VIII.7; XI.55; II.47</p> <p>Abandoning frivolous debates – VII.21, IV.11; IX.26</p> <p>Acquisition of moral qualities – XII.11; XII.13-19</p>		
	Internal Assessment		10	

Question Pattern: The Medium of question should be in Sanskrit language with *Devanāgarī* Script.

Number Division: -10×1=10(out of 3)

5×4=20(out of 7) [Answers should be written in Sanskrit with *Devanāgarī* script]

2×5=10(out of 7) [Answers should be written in Sanskrit with *Devanāgarī* script]

Suggested Readings:

1. श्रीमद्भगवद्गीता– मधुसूदनसरस्वतीकृत गूढार्थदीपिका संस्कृतटीका तथा प्रतिभाभाष्य (हिन्दी) सहित ।
2. श्रीमद्भगवद्गीता, व्याख्याकार - मदनमोहन अग्रवाल, चौखम्बा संस्कृत प्रतिष्ठान वाराणसी, 1994.
3. श्रीमद्भगवद्गीता – एस० राधाकृष्णन् कृत व्याख्या का हिन्दी अनुवाद, राजपाल एण्ड सन्स, दिल्ली, 1969.
4. श्रीमद्भगवद्गीतारहस्य और कर्मयोगशास्त्र - बालगङ्गाधर तिलक, अपोलो प्रकाशन, दिल्ली, 2008.
5. Śrīmadbhagavadgītā English commentary by Jayadayal Goyandka, Tattvavivecini Gītā Press, Gorakhpur, 1997.



6. Srimadbhagavadgītārahasya - The Hindu Philosophy of Life, Ethics and or Karmayogaśāstra Religion, Original Sanskrit Stanzas with English Translation, Bal Gangadhar Tilak & Balchandra Sitaram Sukthankar, J.S.Tilak & S.S.Tilak, 1965.
7. Srimadbhagavadgītā - A Guide to Daily Living, English translation and notes by Pushpa Anand, Arpana Publications, 2000.
8. Srimadbhagavadgītā - The Scripture of Mankind, text in Devanagari with transliteration in English and notes by Swami Tapasyananda, Sri Ramakrishna Math, 1984.
9. Chinmayananda - The Art of Man Making (114 short talks on the Bhagavadgītā), Central Chinmaya Mission Trust, Bombay, 1991.
10. Panchamukhi, V.R.- Managing One-Self (Śrimadbhagavadgītā: Theory and Practice), R.S. Panchamukhi Indological Research Centre, New Delhi Amar Grantha Publications, Delhi, 2001.
11. Sri Aurobindo - Essays on the Gītā, Sri Aurobindo Ashram, Pondicherry, 1987.
12. Srinivasan, N.K. - Essence of Śrimadbhagavadgītā Health & Fitness (commentary on selected verses), Pustak Mahal, Delhi, 2006.
13. শ্রীমদ্ভগবদ্গীতা-সাধকসংজীবনী- গীতাপ্রেস, গোরখপুর।
14. শ্রীমদ্ভগবদ্গীতা- স্বামী বাসুদেবানন্দ, উদ্বোধন কার্যালয়, কলকাতা।
15. শ্রীমদ্ভগবদ্গীতা – জগদীশচন্দ্র ঘোষ, প্রেসিডেন্সি লাইব্রেরী, ঢাকা, বাংলাদেশ।
16. Bhagavadgītā- (With the Commentary of Shankaracharya)- Swami Gambhirananda, Advaita Ashram, Kolkata.
17. Bhagavadgītā (With Gudaarthadipika) - Swami Gambhirananda, Advaita Ashram, Kolkata.
18. The Cultural Heritage of India (Book I to Book IV)- The Ramakrishna Mission Institute of Culture, Kolkata.
19. Self Management of Gita, জনেশ রঞ্জন ভট্টাচার্য, বি, এন, পাব্লিকেশন, কলকাতা।
20. শ্রীমদ্ভগবদ্গীতা, (সম্পাদক) প্রমথনাথ তর্কভূষণ, দেব সাহিত্য কুটীর।

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed.



Semester – III

Ability Enhancement Course: 3

Course Code: ACS/306/AEC-3

Course Title: Modern Sanskrit Literature MIL – II (Sanskrit)

Credit – 4, Marks – 50

Objectives: As Sanskrit is considered modern language also, apart from being a classical language by Indian Constitution, here two texts of SṛjīvNyātirrtha are introduced, viz. *Daridrādurdāivam* and *Cipīṭakacarvaṇam*.

Course Learning Outcome: Students will get a taste about modern Sanskrit Literature of Bengal.

Course Code	Course Title	Course Details	Marks	Credit
ACS/306/AEC-3	Modern Sanskrit Literature MIL – II (Sanskrit)	<i>Daridrādurdāivam</i> and <i>Cipīṭakacarvaṇam</i>	40	4
	Internal Assessment		10	

Question Pattern: The Medium of question should be in Sanskrit Language with *Devanāgarī* Script.

Number Division: -10×1=10(out of 3)

5×4=20(out of 7) [Answers should be written in Sanskrit with *Devanāgarī* script]

2×5=10(out of 7) [Answers should be written in Sanskrit with *Devanāgarī* script]



Suggested Readings:

1. दरिद्रदुर्दैवम्, राकेशदासः सुजितमाइतिश्व, बि.-एन्-पाब्लिकेशन ।
2. दरिद्रदुर्दैवम्, परमेश भट्टाचार्य, थोकन माइति, संस्कृत बुक डिपो, कलकता ।
3. चिपिटकचर्वनम्, राकेशदासः, जयदेवडिण्डा. बि.एन् पाब्लिकेशन ।
4. श्रीजीव न्यायतीर्थ ओ चिपिटक-चर्वनम्, श्वाता चट्टोपाध्याय, सौम्यजि९ सेन, संस्कृत बुक डिपो, कलकता ।
5. चिपिटकचर्वनम्, आचार्यः मधुसूदनः पेन्ना, कविकुलगुरु कालिदास संस्कृत विश्वविद्यालयः एवं न्यू भारतीय बुक कारपोरेशन ।
6. पण्डित श्रीजीव न्यायतीर्थेर सारस्वत साधना, श्वाता चट्टोपाध्याय, संस्कृत पुस्तक भाण्डार, कलकता, १९९९ (वर्षाब्द)।

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed



Semester – IV

Major Course: 5

Course Code: A/SNS/401/MJC-5

Course Title: Drama and Prose

Credit – 4, Marks – 50

Objectives: In this course students are introduced with both the genre of Sanskrit literature, such as drama and prose. In drama there is masterpiece of Kālidāsa's *Abhijñānaśakuntalam* and in prose section there is selected portion of Bāṇabhaṭṭa's *Kādambarī*. Bāṇabhaṭṭa is the most celebrated prose writer of Sanskrit. He has very distinct style of writing.

Course Learning Outcome: Here students will learn about one of the finest piece of Sanskrit literature. The language, handling the plot, dramatic moments give *Abhijñānaśakuntalam* an unique place in world literature. They will also learn about the richness of Sanskrit prose, as writings of Bāṇabhaṭṭa is not an easy one.

Course Code	Course Title	Course Details	Marks	Credit
A/SNS/401/MJC-5	Drama and Prose	<i>Abhijñānaśakuntalam</i> and <i>Śukanasopadeśaḥ</i> (अपरे तु स्वार्थनिष्पादनपरैः.....स्तौति यो वा माहात्म्यमुद्गावयति इति पर्यन्तम्)	40	4
	Internal Assessment		10	

Question Pattern: The Medium of question should be in Sanskrit Language with *Devanāgarī* Script.



Number Division: -10×1=10(out of 3)

5×4=20(out of 7) [Answers should be written in Sanskrit with *Devanāgarī* script]

2×5=10(out of 7) [Answers should be written in Sanskrit with *Devanāgarī* script]

Suggested Readings:

1. अभिज्ञानशाकुन्तलम्, नारायणराम आचार्यः(सम्पादकः), निर्णयसागर प्रेस ।
2. अभिज्ञानशाकुन्तलम्, सुबोधचन्द्र पन्त,(सम्पादकः)मोतीलाल बनारसीदास, दिल्ली ।
3. Abhijnanasakuntalam, M.R. Kale (edited) MLBD.
4. Kalidasa's Abhijnaja-sakuntalam, Saradaranjan Ray, (edited) Published by – Kumudranjan Ray, 176, Vivekananda Rd, Calcutta
5. Abhijñānaśakuntalam – Ramendra Mohan Bose, Modern Book Agency Pvt. Ltd, Sixth Edition, 1982.
6. অভিজ্ঞানশকুন্তলম্, সত্যনারায়ণ চক্রবর্তী (সম্পাদক), সংস্কৃত পুস্তক ভাণ্ডার, কলকাতা ।
7. অভিজ্ঞানশকুন্তলম্, প্রণব কুমার দত্ত (সম্পাদক) , সংস্কৃত বুক ডিপো, কলকাতা ।
8. অভিজ্ঞানশকুন্তলম্, পাপড়ি রায়, (সম্পাদক)সংস্কৃত বুক ডিপো, কলকাতা ।
9. শকুন্তলাতত্ত্ব, শ্রীচন্দ্রনাথ বসু, (সম্পাদক), সংস্কৃত বুক ডিপো, কলকাতা ।
10. কাদম্বরী (শুকনাসোপদেশঃ), নীরদবরণ ভট্টাচার্য্য (সম্পাদক), সংস্কৃত বুক ডিপো, কলকাতা ।
11. কাদম্বরী (শুকনাসোপদেশঃ), অমলকুমার ভট্টাচার্য্য (সম্পাদক), সংস্কৃত বুক ডিপো, কলকাতা ।
12. কাদম্বরী (শুকনাসোপদেশঃ), যদুপতি ত্রিপাঠী, বি.এন. পাব্লিকেশন্স, কলকাতা ।
13. কাদম্বরী-কথায়ঃ (কথামুখম্ তথা শুকনাসোপদেশঃ), (সম্পাদক) অশোককুমার বন্দ্যোপাধ্যায়, সদেশ, কলকাতা ।
14. শুকনাসোপদেশ, প্রহ্লাদকুমার (সম্পাদকঃ), মেহরচন্দলচমনদাস, দিল্লী ।
15. শুকনাসোপদেশ (সবোধিনীসংস্কৃত), রামপালশাস্ত্রী((সম্পাদকঃ), চৌখম্বাওরিয়ন্টাল, বারাণসী
16. শুকনাসোপদেশ, রমাকান্তজ্ঞা(সম্পাদকঃ), চৌখম্বাবিদ্যাভবন, বারাণসী ।
17. The Kadambari of Banabhatta: edited by P.V Kane, Motilal Banarsidass Publishers.
18. Bana's Kadambari edited by M.R Kale, Motilal Banarsidass Publishers
19. Banabhatta: A literary Study, Neeta Sharma, Munshiram Manoharlal Publishers Pvt Limited.

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed.



Semester – IV

Major Course: 6

Course Code: A/SNS/402/MJC-6

Course Title: Drama and Poetry

Credit – 4, Marks – 50

Objectives: In this paper there is one drama and one poetry. There is *Svapnavāsavadattam* of Bhāsa and *Kīrātārjunīyam* of Bhāravi. Bhāsa's time is considered previous of Kālidāsa. This drama is about famous story of the king Udayana. His style is very lucid yet very elegant. Bhāravi has very distinct style altogether, and he is also remembered one of the greatest poet of Sanskrit literature.

Course Learning Outcome: *Svapnavāsavadattam* would give chance students to enter in a different world, where the world is full of love, responsibilities, politics through a wonderful simple, poetic language. Bhāravi will take them on the world of poetry which is hard as coconut fruit, but if someone enters in it he or she will taste the sweetness of poetry.

Course Code	Course Title	Course Details	Marks	Credit
A/SNS/402/MJC-6	Drama and Poetry	<i>Svapnavāsavadattam</i> and <i>Kīrātārjunīyam</i> (Canto-I)	40	4
	Internal Assessment		10	

Question Pattern: The Medium of question should be in Sanskrit Language with *Devanāgarī* Script.



Number Division: -10×1=10(out of 3)

5×4=20(out of 7) [Answers should be written in Sanskrit with *Devanāgarī* script]

2×5=10(out of 7) [Answers should be written in Sanskrit with *Devanāgarī* script]

Suggested Readings:

1. स्वप्नवासवदत्तम्, जयपाल विद्यालंकार,(सम्पादकः) मोतीलाल बनारसीदास, दिल्ली।
2. Svapnavasavadattam, M.R.Kale, (edited) MLBD, Delhi.
3. स्वप्नवासवदत्तम्, शान्ति बन्द्योपाध्याय (सम्पादक), संस्कृत पुस्तक भाण्डार।
4. स्वप्नवासवदत्तम्, यदुपति त्रिपाठी (सम्पादक), वि.एन. पाबलिकेशन।
5. स्वप्नवासवदत्तम्, अनिल चन्द्र बसु, (सम्पादक), संस्कृत बुक डिपो।
6. Svapnavāsavadattam of Bhāsa (Ed.) Shesaraja Sharma, Chowkhamba Sanskrit Pratisthan, New Delhi.
7. Svapnavāsavadattam or Dream-reality of Vāsavadattā (Ed.) Kireet Joshi, Subhra Ketu Foundation and The Mother's Institute of Research, New Delhi.s
8. किरातार्जुनीयम्, जनार्दन शास्त्री(सम्पादकः), मोतीलालबनारसीदास, दिल्ली।
9. किरातार्जुनीयम् (मल्लिनाथकृतघंटापथटीका), समीरशर्मा(सम्पादकः), चौखम्बा विद्याभवन, वाराणसी।
10. किरातार्जुनीयम्, बदरीनारायणमिश्रः(सम्पादकः), चौखम्बा सुरभारती प्रकाशन।
11. Kiratarjuniyam, M.R.Kale (Ed.), MLBD, Delhi.
12. Kiratarjuniyam (canto I), Kshitish Chandra Chatterjee (edited)
13. किरातार्जुनीयम्, (प्रथमः सर्गः) (सम्पादक) अनिल चन्द्र बसु, संस्कृत बुक डिपो कलकता।
14. किरातार्जुनीयम्, (प्रथम सर्ग) (सम्पादक) महादेव चन्द्र, संस्कृत बुक डिपो, कलकता।
15. किरातार्जुनीयम्, १म सर्ग, (सम्पादक), अशोकनाथ शास्त्री, मर्डाण बुक एजेंसी।

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed.



Semester – IV

Major Course: 7

Course Code: A/SNS/403/MJC-7

Course Title: Poetry and Prose

Credit – 4, Marks – 50

Objectives: In this paper there is one poetry and another prose text. There is fifth canto from *Kumārasambhavam* and a selected portion of Daṇḍī's *Daśakumārcaritam*.

Course Learning Outcome: As Kālidāsa is the greatest among all it is necessary to get acquaintance with his unique poetry. *Daśakumārcaritam* is unique in its own way. The magic world takes the reader into a different world itself. In this text there are place of everyone, from kings to thieves. This very text gives an entirely different picture of ancient India.

Course Code	Course Title	Course Details	Marks	Credit
A/SNS/403/MJC-7	Poetry and Prose	<i>Kumārasambhavam</i> (Canto-V) and <i>Daśakumārcaritam</i> (<i>Rājāvāhanacaritam</i>)	40	4
	Internal Assessment		10	

Question Pattern: The Medium of question should be in Sanskrit Language with *Devanāgarī* Script.

Number Division: -10×1=10(out of 3)

5×4=20(out of 7) [Answers should be written in Sanskrit with *Devanāgarī* script]

2×5=10(out of 7) [Answers should be written in Sanskrit with *Devanāgarī* script]



Suggested Readings:

1. कुमारसम्भवम्, नेमिचन्द्र शास्त्री(सम्पादकः), मोतीलाल बनारसी दास, दिल्ली ।
2. कुमारसम्भवम्, गुरुनाथ विद्यानिधि,(सम्पादक)संस्कृत बुक डिपो, कलकता ।
3. कुमारसम्भवम् (पञ्चमसर्गः), अशोककुमार बन्द्योपाध्याय,(सम्पादक) संस्कृत पुस्तक भाण्डार, कलकता ।
4. KumarSambhavam edited by M.R Kale. Motilal Banarsidas Pvt. Ltd.
5. Kalidasa's Kumara-Sambhavam Canto- V, (Ed.) Saradaranjan Ray & Kumudranjan Ray, Published by – K.Ray, 176, Vivekananda Rd. Calcutta.
6. कुमारसम्भव, (प्रथम सर्ग – पञ्चम सर्ग) (सम्पादना) इन्दिरा च्याटार्जी, पश्चिमवङ्ग राज्य पुस्तक पर्षद।
7. राजवाहनचरितम्, उदयचन्द्र बन्द्योपाध्याय,(सम्पादक) दि टाका स्टूडेंटस् लाइब्रेरी, कलकता ।
8. राजवाहनचरितम्, सत्यनारायण चक्रवर्ती, (सम्पादक) संस्कृत बुक डिपो, कलकता ।
9. राजवाहनचरितम्, अशोककुमार बन्द्योपाध्याय, (सम्पादक)संस्कृत पुस्तक भाण्डार, कलकता ।
10. दशकुमारचरिते – राजवाहनचरितम् - दण्डिविरचित, अशोकनाथ शास्त्री सम्पादित, दिलीप काङ्गिलाल कर्तृक परिशोधित, मर्दान बुक एजेंसी, कलकता, १९६७
11. Dasakumarcaritam edited by M.R Kale. Motilal Banarsidas Pvt. Ltd.

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed.



Semester – IV

Major Course: 8

Course Code: A/SNS/404/MJC-8

Course Title: Prose and Poetry

Credit – 4, Marks – 50

Objectives: In this paper there are one poetry, and one prose of Sanskrit literature. The *Raghuvamśam* of Kālidāsa is most celebrated *Mahākāvya* of Sanskrit literature. The first canto is included here. The selected portion from *Kādambarī* is again included, as one cannot think of Sanskrit prose without Bāṇabhaṭṭa.

Course Learning Outcome: Students will get to know about excellency of Sanskrit poetry and richness of Sanskrit prose through these texts.

Course Code	Course Title	Course Details	Marks	Credit
A/SNS/404/MJC-8	Prose and Poetry	<i>Raghuvamśam</i> (Canto - I) and <i>Kādambarī</i> (<i>Kathāmukha</i> – आसीदशेष.....सुखमतिचिरमुवास इति पर्यन्तम्)	40	4
	Internal Assessment		10	

Question Pattern: The Medium of question should be in Sanskrit Language with *Devanāgarī* Script.



Number Division: -10×1=10(out of 3)

5×4=20(out of 7) [Answers should be written in Sanskrit with *Devanāgarī* script]

2×5=10(out of 7) [Answers should be written in Sanskrit with *Devanāgarī* script]

Suggested Readings:

1. C. R. Devadhar (Ed.), Raghuvamsam of Kalidas, MLBD, Delhi.
2. M. R. Kale (Ed.), Raghuvamsam of Kalidas, MLBD, Delhi.
3. रघुवंशम्, गुरुनाथ विद्यानिधि, (सम्पादक) संस्कृत बुक डिपो, कलकता।
4. रघुवंशम् (प्रथम), देवकुमार दास, (सम्पादक) संस्कृत पुस्तक भाण्डार, कलकता।
5. रघुवंशम् (प्रथम), उदयचन्द्र बन्द्योपाध्याय, (सम्पादक) संस्कृत बुक डिपो, कलकता।
6. रघुवंशम् (प्रथम), जनैश रङ्गन भट्टाचार्य, (सम्पादक) B. N. Publication., Kolkata.
7. रघुवंशम् (मल्लिनाथकृत सञ्जीवनीटीका), कृष्णमणित्रिपाठी, (सम्पादक:) चौखम्बा सुरभारती प्रकाशन, वाराणसी।
8. कादम्बरी (कथामुख), श्यामापद भट्टाचार्य, (सम्पादक) संस्कृत बुक डिपो, कलकता।
9. कादम्बरी (कथामुख ओ शुकनासोपादेश), उदयचन्द्र बन्द्योपाध्याय, (सम्पादक) संस्कृत बुक डिपो, कलकता।
10. कादम्बरी-कथायाः (कथामुखम् तथा शुकनासोपादेशः), (सम्पादक) अशोककुमार बन्द्योपाध्याय, सदेश, कलकता।
11. The Kadambari of Banabhatta: edited by P.V Kane, Motilal Banarsidass Publishers.
12. Bana's Kadambari edited by M.R Kale, Motilal Banarsidass Publishers
13. Banabhatta: A literary Study, Neeta Sharma, Munshiram Manoharlal Publishers Pvt. Limited.

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed.



Semester – IV

Minor Course: 4

Course Code: A/SNS/405/MN-4

Course Title: Drama and Prose

Credit – 4, Marks – 50

Objectives: In this course students are introduced with both the genre of Sanskrit literature, such as drama and prose. In drama there is masterpiece of Kālidāsa's Abhijñānaśakuntalam and in prose section there is selected portion of Bāṇabhaṭṭa's Kādambarī. Bāṇabhaṭṭa is the most celebrated prose writer of Sanskrit. He has very distinct style of writing.

Course Learning Outcome: Here students will learn about one of the finest piece of Sanskrit literature. The language, handling the plot, dramatic moments give Abhijñānaśakuntalam an unique place in world literature. They will also learn about the richness of Sanskrit prose, as writings of Bāṇabhaṭṭa is not an easy one.

Course Code	Course Title	Course Details	Marks	Credit
A/SNS/405/MN-4	Drama and Prose	Abhijñānaśakuntalam and Śūkanasopadeśaḥ (अपरे तु स्वार्थनिष्पादनपरैः.....स्तौति यो वा माहात्म्यमुद्भाषयति इति पर्यन्तम्)	40	4
	Internal Assessment		10	

Question Pattern: The Medium of question should be in Sanskrit Language with Devanāgarī Script.

Number Division: -10×1=10(out of 3)

5×4=20(out of 7) [Answers should be written in Sanskrit with Devanāgarī script]

2×5=10(out of 7) [Answers should be written in Sanskrit with Devanāgarī script]



Suggested Readings:

1. अभिज्ञानशाकुन्तलम्, नारायणराम आचार्यः(सम्पादकः), निर्णयसागर प्रेस ।
2. अभिज्ञानशाकुन्तलम्, सुबोधचन्द्र पन्त,(सम्पादकः)मोतीलाल बनारसीदास, दिल्ली ।
3. Abhijnanasakuntalam, M.R. Kale (edited) MLBD.
4. Kalidasa's Abhijnaja-sukuntalam, Saradaranjan Ray, (edited) Published by – Kumudranjan Ray, 176, Vivekananda Rd, Calcutta
5. অভিজ্ঞানশকুন্তলম্, সত্যনারায়ণ চক্রবর্তী (সম্পাদক), সংস্কৃত পুস্তক ভাণ্ডার, কলকাতা ।
6. অভিজ্ঞানশকুন্তলম্, প্রণব কুমার দত্ত (সম্পাদক) , সংস্কৃত বুক ডিপো, কলকাতা ।
7. অভিজ্ঞানশকুন্তলম্, পাপড়ি রায়, (সম্পাদক)সংস্কৃত বুক ডিপো, কলকাতা ।
8. শকুন্তলাতত্ত্ব, শ্রীচন্দ্রনাথ বসু, (সম্পাদক), সংস্কৃত বুক ডিপো, কলকাতা ।
9. কাদম্বরী (শুকনাসোপদেশ), নীরদবরণ ভট্টাচার্য্য (সম্পাদক), সংস্কৃত বুক ডিপো, কলকাতা ।
10. কাদম্বরী (শুকনাসোপদেশ), অমলকুমার ভট্টাচার্য্য (সম্পাদক), সংস্কৃত বুক ডিপো, কলকাতা ।
11. কাদম্বরী-কথায়ঃ (কথামুখম্ তথা শুকনাসোপদেশঃ), (সম্পাদক) অশোককুমার বন্দ্যোপাধ্যায়, সদেশ, কলকাতা ।
- 12.শুকনাসোপদেশ, প্রহ্লাদকুমার (সম্পাদকঃ), মেহরচন্দ লক্ষমনদাস, দিল্লী ।
- 13.শুকনাসোপদেশ (সবোধিনীসংস্কৃত), রামপালশাস্ত্রী((সম্পাদকঃ), চৌখম্বাওরিয়ন্টাল, বারানসী ।
- 14.শুকনাসোপদেশ, রমাকান্তজ্ঞা(সম্পাদকঃ), চৌখম্বাবিদ্যাভবন, বারানসী ।
15. The Kadambari of Banabhatta: edited by P.V Kane, Motilal Banarsidass Publishers.
16. Bana's Kadambari edited by M.R Kale, Motilal Banarsidass Publishers
17. Banabhatta: A literary Study, Neeta Sharma, Munshiram Manoharlal Publishers Pvt Limited.

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed.